

Hudební nakladatelství Miloslava Procházky



Miloslav Procházka:

Album starých mistrů

Album der Alten Meister

(47 skladbiček pro tubu F a klavír)

Tuba F



MP 06 .4



www.mrprochazka.eu

1. *anonym: Ukolébavka*
2. *anonym: Píseň*
3. *W.A. Mozart: Allegretto*
4. *anonym: Německý tanec*
5. *anonym: Polský tanec*
6. *anonym: Tanec*
7. *J.B.Lully: Píseň*
8. *anonym: Allamande*
9. *anonym: Francouzský pochod*
10. *J.Krieger: Menuet*
11. *anonym: Stará německá píseň*
12. *J.Clarke: Pochod*
13. *W.A.Mozart: Píseň*
14. *J.Hotteterre: Cotillon*
15. *L.C. Daquin: Riagudon*
16. *G.P. Teleman: Menuet*
17. *anonym: Ptačí píseň*
18. *anonym: Tanec*
19. *J.I.Linek: Intráda*
20. *J.F. Reichardt: Tanec a píseň*
21. *anonym: Rondo*
22. *H.Purcell: Air*
23. *G.B. Bononcini: Rondo*
24. *W.A.Mozart: Sonatina*
25. *T.Susato: Rondo*
26. *L.Mozart: Pochod*
27. *T.Schwartzkopff: Bourré*
28. *J.S.Bach: Menuet*
29. *J.J.Fux: Defilé*
30. *anonym: Tanec*
31. *anglický anonym: Veselá píseň*
32. *W.A.Mozart: Arie*
33. *A.Gedike: Miniatura*
34. *W.Goodwin: Trumpet voluntary*
35. *anglický anonym: Večerní píseň*
36. *H.G. Nageli: Valčík*
37. *S.C.Foster: Swanee River*
38. *T.P.Westendorf: Romance*
39. *anonym: Menuet*
40. *J.A.Hasse: Boureé*
41. *W.A.Mozart: Arie*
42. *anonym: Menuet*
43. *H.Purcell: Trumpet tune*
44. *V.Rathberger: Ausburský ländler*
45. *W.A.Mozart: Mladý kavalír*
46. *M.Greene: Trumpet tune*
47. *J.Clarke: Menuet*

11. Stará německá píseň

Volně 1

anonym

Musical score for '11. Stará německá píseň' in bass clef, 3/4 time, B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff contains first, second, and third endings. The third staff ends with a double bar line. The fourth staff continues the melody and ends with a double bar line.

12. Pochod

J. Clarke
(1670 - 1707)

Mírně rychle

Musical score for '12. Pochod' in bass clef, 3/4 time, B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff contains first and second endings, with a measure rest of 8 measures between them. The third staff continues the melody. The fourth staff contains a first ending and a measure rest of 4 measures, followed by the continuation of the melody. The score ends with a double bar line.

13. Píseň

W. A. Mozart
(1756 - 1791)

Allegretto

Musical score for '13. Píseň' in bass clef, 3/4 time, B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *p*. The second staff contains first and second endings. The third staff contains a first ending and a measure rest of 3 measures, followed by the continuation of the melody. The fourth staff contains a first ending and a measure rest of 5 measures, followed by the continuation of the melody. The score ends with a double bar line.

20. Tanec a píseň

J.F.Reichardt
(1752-1814)

Vivo

1 *f*

2 *rit. Fine*

Detailed description: This block contains the first two staves of the piece. The first staff is in bass clef, 2/4 time, with a key signature of two flats. It begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff continues the melody and includes a second ending bracket labeled '2' with the instruction *rit. Fine*.

Volně

mf

3

4

7 *mf*

ad lib. D.C. al Fine

Detailed description: This block contains the next three staves. The third staff is in bass clef, 3/4 time, with a dynamic marking of *mf* and a first ending bracket labeled '3'. The fourth staff continues with a dynamic marking of *mf* and a first ending bracket labeled '4'. The fifth staff concludes the piece with a dynamic marking of *mf* and the instruction *ad lib. D.C. al Fine*.

21. Rondo

anonym

Andante

mf

1

2

3

4

8

2

poco rit.

Detailed description: This block contains the first three staves of the Rondo. The first staff is in bass clef, common time, with a dynamic marking of *mf* and first ending brackets labeled '1' and '2'. The second staff continues with first ending brackets labeled '3' and '4', and a first ending bracket labeled '8'. The third staff concludes with a dynamic marking of *mf* and the instruction *poco rit.*

22. Air

Henry Purcell
(1659-1695)

Andante

mf

1

2

3

4

8

mf

poco rit.

Detailed description: This block contains the first four staves of the Air. The first staff is in bass clef, 3/4 time, with a dynamic marking of *mf* and first ending brackets labeled '1' and '2'. The second staff continues with first ending brackets labeled '3' and '4', and a first ending bracket labeled '8'. The third staff continues with a dynamic marking of *mf*. The fourth staff concludes with a dynamic marking of *mf* and the instruction *poco rit.*