

Hudební nakladatelství Miloslava Procházky

Miloslav Procházka:

Album starých mistrů

Album der Alten Meister

(47 skladbiček pro Lesní roh a klavír)

Horna F



MP 06.3



philipmartin.com

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1. *anonym: Ukolébavka*
2. *anonym: Píseň*
3. *W.A. Mozart: Allegretto*
4. *anonym: Německý tanec*
5. *anonym: Polský tanec*
6. *anonym: Tanec*
7. *J.B.Lully: Píseň*
8. *anonym: Allamande*
9. *anonym: Francouzský pochod*
10. *J.Krieger: Menuet*
11. *anonym: Stará německá píseň*
12. *J.Clarke: Pochod*
13. *W.A.Mozart: Píseň*
14. *J.Hotteterre: Cotillon*
15. *L.C. Daquin: Riagudon*
16. *G.P. Teleman: Menuet*
17. *anonym: Ptačí píseň*
18. *anonym: Tanec*
19. *J.I.Linek: Intráda*
20. *J.F. Reichardt: Tanec a píseň*
21. *anonym: Rondo*
22. *H.Purcell: Air*
23. *G.B. Bononcini: Rondo*
24. *W.A.Mozart: Sonatina*
25. *T.Susato: Rondo*
26. *L.Mozart: Pochod*
27. *T.Schwartzkopff: Bourré*
28. *J.S.Bach: Menuet*
29. *J.J.Fux: Defilé*
30. *anonym: Tanec*
31. *anglický anonym: Veselá píseň*
32. *W.A.Mozart: Arie*
33. *A.Gedike: Miniatura*
34. *W.Goodwin: Trumpet voluntary*
35. *anglický anonym: Večerní píseň*
36. *H.G. Nageli: Valčík*
37. *S.C.Foster: Swanee River*
38. *T.P.Westendorf: Romance*
39. *anonym: Menuet*
40. *J.A.Hasse: Boureé*
41. *W.A.Mozart: Arie*
42. *anonym: Menuet*
43. *H.Purcell: Trumpet tune*
44. *V.Rathberger: Ausburský ländler*
45. *W.A.Mozart: Mladý kavalír*
46. *M.Greene: Trumpet tune*
47. *J.Clarke: Menuet*

11. Stará německá píseň

Volně 1

anonym

Musical score for '11. Stará německá píseň' in C major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The melody is marked with accents and includes first, second, and third endings. The second staff continues the melody with a *mf* dynamic. The third staff concludes with a *rit.* (ritardando) marking. The piece ends with a final cadence.

12. Pochod

Mírně rychle

J. Clarke
(1670 - 1707)

Musical score for '12. Pochod' in C major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The melody is marked with accents and includes first and second endings. The second staff continues the melody with a *mf* dynamic. The third staff continues the melody. The fourth staff concludes with a *mf* dynamic. The piece ends with a final cadence.

13. Píseň

Allegretto

W. A. Mozart
(1756 - 1791)

Musical score for '13. Píseň' in B-flat major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The melody is marked with accents and includes first and second endings. The second staff continues the melody with a *p* dynamic. The third staff continues the melody with a *p* dynamic. The fourth staff concludes with a *mf* dynamic, followed by a crescendo leading to a *f* dynamic. The piece ends with a final cadence.

46. Trumpet tune

M. Greene
(1695-1755)

Allegro moderato

1 *f* *mf*
2 *f*
3 *f* *mf*
4 *mf* *f*
5 *mf* *f*
6 *mf*
7 *f*
8 *f*

47. Menuet

J. Clarke
(1670-1707)

Andante

mf *mf*
Fine *p*
mf *f*
D.C. al Fine