

Hudební nakladatelství Miloslava Procházky



Miloslav Procházka:

Album starých mistrů

Album der Alten Meister

(47 skladbiček pro baryton a klavír)

Baryton-Pozoun



MP 06.2



www.mrprochazka.eu

1. *anonym: Ukolébavka*
2. *anonym: Píseň*
3. *W.A. Mozart: Allegretto*
4. *anonym: Německý tanec*
5. *anonym: Polský tanec*
6. *anonym: Tanec*
7. *J.B.Lully: Píseň*
8. *anonym: Allamande*
9. *anonym: Francouzský pochod*
10. *J.Krieger: Menuet*
11. *anonym: Stará německá píseň*
12. *J.Clarke: Pochod*
13. *W.A.Mozart: Píseň*
14. *J.Hotteterre: Cotillon*
15. *L.C. Daquin: Riagudon*
16. *G.P. Teleman: Menuet*
17. *anonym: Ptačí píseň*
18. *anonym: Tanec*
19. *J.I.Linek: Intráda*
20. *J.F. Reichardt: Tanec a píseň*
21. *anonym: Rondo*
22. *H.Purcell: Air*
23. *G.B. Bononcini: Rondo*
24. *W.A.Mozart: Sonatina*
25. *T.Susato: Rondo*
26. *L.Mozart: Pochod*
27. *T.Schwartzkopff: Bourré*
28. *J.S.Bach: Menuet*
29. *J.J.Fux: Defilé*
30. *anonym: Tanec*
31. *anglický anonym: Veselá píseň*
32. *W.A.Mozart: Arie*
33. *A.Gedike: Miniatura*
34. *W.Goodwin: Trumpet voluntary*
35. *anglický anonym: Večerní píseň*
36. *H.G. Nageli: Valčík*
37. *S.C.Foster: Swanee River*
38. *T.P.Westendorf: Romance*
39. *anonym: Menuet*
40. *J.A.Hasse: Boureé*
41. *W.A.Mozart: Arie*
42. *anonym: Menuet*
43. *H.Purcell: Trumpet tune*
44. *V.Rathberger: Ausburský ländler*
45. *W.A.Mozart: Mladý kavalír*
46. *M.Greene: Trumpet tune*
47. *J.Clarke: Menuet*

5. Polský tanec

Moderato

anonym

4

1

p

2 Klavir

3 *mf* solo

mf

Detailed description: This is the musical score for '5. Polský tanec'. It consists of three staves of music in bass clef, 4/4 time, and B-flat major. The first staff begins with a 4-measure rest, followed by a first ending bracketed '1' starting with a piano (*p*) dynamic. The second staff continues the melody with a 'Klavir' (Clavier) instruction. The third staff features a 'solo' section with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots.

6. Tanec

Mírně rychle

anonym

mf

1

7

2

3

f

mf

Detailed description: This is the musical score for '6. Tanec'. It consists of three staves of music in bass clef, 4/4 time, and B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracketed '1' and a seven-measure rest. The third staff continues the piece with a forte (*f*) dynamic. The score ends with a double bar line and repeat dots.

7. Píseň

Jean Baptiste Lully

(1632-1687)

Moderato

1

mf

2

f

3

Detailed description: This is the musical score for '7. Píseň'. It consists of three staves of music in bass clef, 4/4 time, and B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracketed '1' and a forte (*f*) dynamic. The third staff continues the piece with a first ending bracketed '3'. The score ends with a double bar line and repeat dots.

39. Menuet

17

Animato

anonym

10

1

mf

2 Klavir

Fine

mf

3 Solo

f

4 Klavir

D.S. al Fine

40. Bouree

J.A.Hasse
(1699-1783)

Allegretto

mf

Klavir 1

f

solo 2

mf

f

mf

f