

*Hudební nakladatelství Miloslava Procházky*

*Miloslav Procházka:*

# *Album starých mistrů*

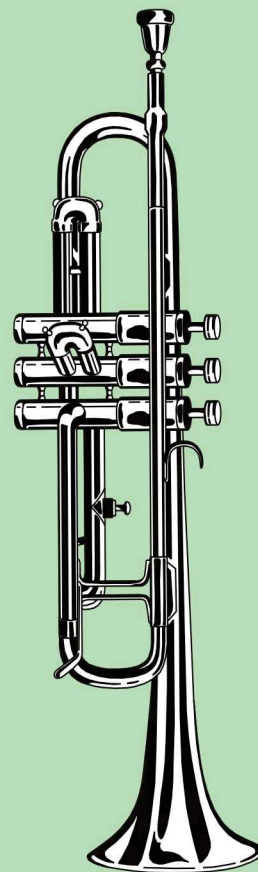
*Album der Alten Meister*

*( 47 skladbiček pro trubku B a klavír )*

*Trubka*



*MP 06.1*



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1. *anonym: Ukolébavka*
2. *anonym: Píseň*
3. *W.A. Mozart: Allegretto*
4. *anonym: Německý tanec*
5. *anonym: Polský tanec*
6. *anonym: Tanec*
7. *J.B.Lully: Píseň*
8. *anonym: Allamande*
9. *anonym: Francouzský pochod*
10. *J.Krieger: Menuet*
11. *anonym: Stará německá píseň*
12. *J.Clarke: Pochod*
13. *W.A.Mozart: Píseň*
14. *J.Hotteterre: Cotillon*
15. *L.C. Daquin: Riagudon*
16. *G.P. Teleman: Menuet*
17. *anonym: Ptačí píseň*
18. *anonym: Tanec*
19. *J.I.Linek: Intráda*
20. *J.F. Reichardt: Tanec a píseň*
21. *anonym: Rondo*
22. *H.Purcell: Air*
23. *G.B. Bononcini: Rondo*
24. *W.A.Mozart: Sonatina*
25. *T.Susato: Rondo*
26. *L.Mozart: Pochod*
27. *T.Schwartzkopff: Bourré*
28. *J.S.Bach: Menuet*
29. *J.J.Fux: Defilé*
30. *anonym: Tanec*
31. *anglický anonym: Veselá píseň*
32. *W.A.Mozart: Arie*
33. *A.Gedike: Miniatura*
34. *W.Goodwin: Trumpet voluntary*
35. *anglický anonym: Večerní píseň*
36. *H.G. Nageli: Valčík*
37. *S.C.Foster: Swanee River*
38. *T.P.Westendorf: Romance*
39. *anonym: Menuet*
40. *J.A.Hasse: Boureé*
41. *W.A.Mozart: Arie*
42. *anonym: Menuet*
43. *H.Purcell: Trumpet tune*
44. *V.Rathberger: Ausburský ländler*
45. *W.A.Mozart: Mladý kavalír*
46. *M.Greene: Trumpet tune*
47. *J.Clarke: Menuet*

# 8. Allemande

5

anonym

Mírně rychle

Musical score for 8. Allemande, featuring three staves of music in C major and common time. The first staff begins with a *mf* dynamic and includes a first ending bracket labeled '1'. The second staff includes a second ending bracket labeled '2', a measure with a '6' above it, and a third ending bracket labeled '3' that leads to a *f* dynamic. The third staff concludes the piece with a repeat sign and a double bar line.

# 9. Francouzský pochod

Mírně rychle

anonym

Musical score for 9. Francouzský pochod, featuring four staves of music in C major and 4/4 time. The first staff starts with a *mf-p* dynamic and includes a first ending bracket labeled '1'. The second staff includes a second ending bracket labeled '2' and a *f* dynamic. The third staff includes a third ending bracket labeled '3' and a *mf* dynamic. The fourth staff includes a fourth ending bracket labeled '4' and a *f* dynamic. The piece concludes with a *f* dynamic and a double bar line.

# 10. Menuet

J.Krieger

(1652-1735)

Volně

Musical score for 10. Menuet, featuring four staves of music in D major and 3/4 time. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket labeled '1', an 8-measure rest, and a *p* dynamic. The third staff includes a second ending bracket labeled '2' and a *mf* dynamic. The fourth staff concludes with a *mf* dynamic and a *rit...* marking.

## 17. Ptačí píseň

anonym

Moderato 4

1

*mf*

Klavir

*f* *p*

Trubka

1. 2.

*mf*

Detailed description: This musical score is for a piece titled '17. Ptačí píseň' (Bird Song) by an anonymous composer. It is in 4/4 time and marked 'Moderato'. The score consists of three staves. The first staff is the vocal line, starting with a first ending bracket and a dynamic marking of *mf*. The second staff is for the piano ('Klavir'), starting with a dynamic marking of *f* and ending with *p*. The third staff is for the trumpet ('Trubka'), also starting with *mf* and featuring two first ending brackets labeled '1.' and '2.'.

## 18. Tanec

anonym  
(16.stoleti)

Allegro 3

1

*f*

*p*

2

*mf*

3

*f*

4

*poco rit...*

Detailed description: This musical score is for a piece titled '18. Tanec' (Dance) by an anonymous composer from the 16th century. It is in 3/4 time and marked 'Allegro'. The score consists of six staves. The first staff is the vocal line, starting with a first ending bracket and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a first ending bracket labeled '3' and a dynamic marking of *f*. The fifth staff has a first ending bracket labeled '4'. The sixth staff ends with the instruction '*poco rit...*'.

## 19. Tanec

Jiří Ignác Linek  
(1725-1792)

Moderato 4

1

*f* *f*

2

*mf* *p* *cresc...*

*f*

Detailed description: This musical score is for a piece titled '19. Tanec' (Dance) by Jiří Ignác Linek (1725-1792). It is in 4/4 time and marked 'Moderato'. The score consists of three staves. The first staff is the vocal line, starting with a first ending bracket and dynamic markings of *f* and *f*. The second staff has dynamic markings of *mf*, *p*, and *cresc...*. The third staff has a dynamic marking of *f*.