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# ***KOLEDNÍČEK***

*vánoční koledy  
pro zobcovou flétnu a klavír*



## **Zobcová flétna**

## 3. VÁNOČNÍ OZVĚNY

(Třídílná suita z lidových koled)

## I.

(Šťěstí zdraví...)

Lidová

Allegretto e giocoso

1

mf-f

2

mf-f

3

mf

4

mf

5 a tempo

mf-f

1.

2. poco rit.

1

rit.

mf

a tacca č.II

## II.

(Slyšte, slyšte...)

Andantino

poco rit.

1

a tempo

mf

rit.

2 a tempo

mf

3 a tempo

mf

4

mf

5

mf

6

mf

poco rit.

a tempo

# 6. GOOD KING WENCESLAS

7  
Anglická  
(Z Východní)

1 *a tempo* 2

4

3 *f*

4 *mf* *f* 1. *Dál*

2. *rit.* 5 4 *Fine* *D.S. al Fine*

Detailed description: This is the musical score for 'Good King Wenceslas'. It is written in treble clef with a common time signature (C). The piece begins with a 4-measure rest, followed by a first ending bracket. The tempo is marked 'a tempo'. The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a dynamic marking of *f* and a '3' above the staff. The third staff contains measures 9-12, with a first ending bracket labeled '1. Dál' and a dynamic marking of *mf*. The fourth staff contains measures 13-16, with a second ending bracket labeled '2. rit.', a dynamic marking of *f*, and a '4' above the staff. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S. al Fine'.

# 7. JÁ MALÝ PŘICHÁZÍM KOLEDOVAT

Lidová  
(z Čech)

Andante 1 2

4 *mf* *mf*

3 *mf-f*

4 1 *mf* *mf*

5 *Poco animato* 6 2 1 1 *poco rit. a tempo*

*CODA* *mf-f* *rit.* *f* *D.S. al CODA*

Detailed description: This is the musical score for 'Já malý přicházím koledovat'. It is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. The piece begins with a 4-measure rest, followed by a first ending bracket. The score consists of five staves. The first staff contains measures 1-4, with a dynamic marking of *mf*. The second staff contains measures 5-8, with a dynamic marking of *mf*. The third staff contains measures 9-12, with a dynamic marking of *mf*. The fourth staff contains measures 13-16, with a dynamic marking of *mf-f* and a '4' above the staff. The fifth staff contains measures 17-20, with a dynamic marking of *mf* and a '1' above the staff. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S. al CODA'. The CODA section is marked with a circled cross symbol and contains measures 21-24, with a dynamic marking of *mf-f* and a 'rit.' marking.

## *obsah:*

- 1. Adeste fideles*
- 2. Před susedovym*
- 3. Vánoční ozvěny*
- 4. Pastorela*
- 5. Veselé vánoční hody*
- 6. Good King Wenceslas*
- 7. Já malý přicházím koledovat*
- 8. El Roro - Mexická*
- 9. Gloria*
- 10. Tichá noc*