

Hudební nakladatelství Miloslava Procházky



Vladimír Studnička

KOLEDNÍČEK

vánoční koledy

pro zobcovou flétnu a klavír

(2.hlas: ad. libitum 2. zob.fl - Alt.fl.)

Zobcová flétna



M.P.23.2



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obsah:

- 1. Adeste fideles*
- 2. Před susedovym*
- 3. Vánoční ozvěny*
- 4. Pastorela*
- 5. Veselé vánoční hody*
- 6. Good King Wenceslas*
- 7. Já malý přicházím koledovat*
- 8. El Roro - Mexická*
- 9. Gloria*
- 10. Tichá noc*

3. VÁNOČNÍ OZVĚNY

(Třídílná suita z lidových koled)

I.

(Šťěstí zdraví...)

Lidová

Allegretto e giocoso

Musical score for the first section, 'I. (Šťěstí zdraví...)', in 2/4 time. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket. The second staff contains a second ending bracket. The third staff includes a 2-measure rest and a 5-measure rest. The fourth staff features a first ending bracket and a 'poco rit.' instruction. The fifth staff concludes with a first ending bracket and an 'a tacca č.II' instruction. Dynamics include *mf-f*, *mf*, and *mf*. Performance markings include accents and slurs.

II.

(Slyšte, slyšte...)

Andantino

Musical score for the second section, 'II. (Slyšte, slyšte...)', in 3/4 time. The score consists of six staves of music. The first staff begins with a 3-measure rest, followed by a first ending bracket. The second staff contains a second ending bracket. The third staff includes a 4-measure rest and a 5-measure rest. The fourth staff features a 6-measure rest. The fifth staff concludes with a 'poco rit.' instruction. Dynamics include *mf* and *mf*. Performance markings include accents, slurs, and a 'rit.' instruction.

6. GOOD KING WENCESLAS

7
Anglická
(Z Východní)

1 *a tempo* 2

4

3 *f*

4 *mf* *f* 1. *Dál*

2. *rit.* 5 4 *Fine* **D.S. al Fine**

Detailed description: This is the musical score for 'Good King Wenceslas'. It is written in treble clef with a common time signature (C). The piece begins with a 4-measure rest, followed by a first ending bracket. The tempo is marked 'a tempo'. The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a dynamic marking of *f* and a '3' above the staff. The third staff contains measures 9-12, with a first ending bracket labeled '1. Dál' and a dynamic marking of *mf*. The fourth staff contains measures 13-16, with a second ending bracket labeled '2. rit.', a dynamic marking of *f*, and a '4' above the staff. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

7. JÁ MALÝ PŘICHÁZÍM KOLEDOVAT

Lidová
(z Čech)

Andante 1 2

4 *mf* *mf*

3 *mf-f*

4 1 *mf* *mf*

5 *Poco animato* 6 2 1 1 **D.S. al CODA**

CODA *mf-f* *rit.* *f*

Detailed description: This is the musical score for 'Já malý přicházím koledovat'. It is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. The piece begins with a 4-measure rest, followed by a first ending bracket. The score consists of five staves. The first staff contains measures 1-4, with a dynamic marking of *mf*. The second staff contains measures 5-8, with a dynamic marking of *mf*. The third staff contains measures 9-12, with a dynamic marking of *mf*. The fourth staff contains measures 13-16, with a dynamic marking of *mf-f* and a '4' above the staff. The fifth staff contains measures 17-20, with a dynamic marking of *mf* and a '1' above the staff. The piece concludes with a double bar line and the instruction 'D.S. al CODA'. The CODA section is written on a separate staff, starting with a 4-measure rest, followed by a first ending bracket. The tempo is marked 'rit.' and the dynamic marking is *f*.