

Hudební nakladatelství Miloslava Procházky



Vladimír Studnička:

# ***KOLEDNÍČEK***

*vánoční koledy*

***pro zobcovou flétnu a klavír***

*( 2hlas: 2.zob.fl.-Alt.fl. ad. libitum )*

## ***Klavírní doprovod***



*MP 023/B*



[www.mrprochazka.eu](http://www.mrprochazka.eu)

*obsah:*

- 1. Adeste fideles*
- 2. Před susedovym*
- 3. Vánoční ozvěny*
- 4. Pastorela*
- 5. Veselé vánoční hody*
- 6. Good King Wenceslas*
- 7. Já malý přicházím koledovat*
- 8. El Roro - Mexická*
- 9. Gloria*
- 10. Tichá noc*

## 3. VÁNOČNÍ OZVĚNY

(Třídílná suita z lidových koled)

Lidová

Allegretto e giocoso

## I.

(Štěstí zdraví...)

1

1/2 Zob.

Pno.

The musical score is written for voice (1/2 Zob.) and piano (Pno.) in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto e giocoso'. The piece is divided into five numbered sections (1-5) and includes first and second endings.

**Section 1:** Starts with a vocal line marked *mf-f* and a piano accompaniment marked *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

**Section 2:** Continues the vocal line with *mf-f* dynamics and piano accompaniment with *mf* and *mf-f* dynamics.

**Section 3:** Features a vocal line with *mf* dynamics and piano accompaniment with *mf* dynamics.

**Section 4:** Includes a vocal line with *mf* dynamics, a *rit.* (ritardando) section, and a final vocal phrase marked *mf-f* and *a tempo*. The piano accompaniment has *mp* dynamics.

**Section 5:** Contains a vocal line with *mf-f* dynamics and *a tempo* marking, and a piano accompaniment with *mf-f* dynamics.

**Endings:** The first ending (1.) leads back to the beginning of Section 1, and the second ending (2.) leads to a *poco rit.* section with *mp* dynamics, followed by a *rit.* section with *mf* dynamics.

a tacca č.II