

Hudební nakladatelství Miloslava Procházky



Vladimír Studnička:

# *KOLEDNÍČEK*

vánoční koledy pro trubku a klavír



## *Trubka*

**HUDEBNÍ**  
nakladatelství  
M. Procházky

*MP 023/A*



[www.mrprochazka.eu](http://www.mrprochazka.eu)

Hudební nakladatelství Miloslava Procházky



Vladimír Studnička:

# ***KOLEDNÍČEK***

*vánoční koledy pro trubku a klavír*

- 1. Adeste fideles*
- 2. Před susedovym*
- 3. Vánoční ozvěny ( Štěstí zdraví, Slyšte, slyšte, Rychle bratři )*
- 4. Pastorela*
- 5. Veselé vánoční hody*
- 6. Good King Wenceslas*
- 7. Já malý přicházím koledovat*
- 8. El Roro - Mexická*
- 9. Gloria*
- 10. Tichá noc*

## 3. VÁNOČNÍ OZVĚNY

(Třídílná suita z lidových koled)

## I.

Allegretto e giocoso

(Štěstí zdraví...)

Lidová

Tpt. 1/2

1. *mf-f*

2. *mf*

3. *mf*

4. *mf*

5. *mf-f* a tempo

1. *mf*

2. poco rit.

1. rit. *mf*

## II.

Andantino

(Slyšte, slyšte...)

1. poco rit. 1. a tempo *mf* rit.

2. a tempo

3. a tempo

4. *mf*

5. *mf*

6. poco rit. a tempo *mf*

# 4. PASTORELA

Andante (♩=80)

Anonym  
(Z Vysočiny)

Tpt.1/2

Musical score for Tpt.1/2 of '4. PASTORELA'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mf-f* and includes first and second endings. The second staff has a dynamic marking of *mf* and includes a first ending. The third staff has a dynamic marking of *mf* and includes first and second endings. The fourth staff has a dynamic marking of *mf-f* and includes a first ending and a *rit.* marking. The score is marked with measure numbers 1 through 8.

# 5. VESELÉ VÁNOČNÍ HODY

Allegretto poco rit. a tempo

Lidová

Tpt.1/2

Musical score for Tpt.1/2 of '5. VESELÉ VÁNOČNÍ HODY'. The score is in 2/4 time with a key signature of two flats (Bb, Eb). It consists of four staves of music. The first staff includes tempo markings *Allegretto*, *poco rit.*, and *a tempo*, and a first ending. The second staff has a dynamic marking of *mf-f* and includes a first ending. The third staff has a dynamic marking of *mf-f* and includes first and second endings with *1. tacet.....* markings. The fourth staff includes tempo markings *poco rit.*, *a tempo*, and *Pesante rit.*, and includes first and second endings. The score is marked with measure numbers 1 through 6. It concludes with a *CODA* section and the instruction *D.S. al CODA*.