

Hudební nakladatelství Miloslava Procházky

Miloslav Procházka:

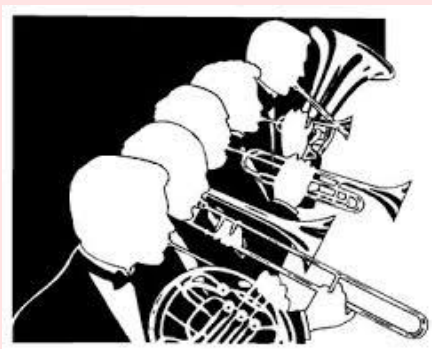
50 × BRASS QUARTET

50 skladbiček různých žánrů pro žáky ZUŠ

Dirigent

- 1. part Trompete 1.B*
- 2. part Trompete 2.B*
- 3. part Tenorhorn B*
Trombon C, Lesní roh F
- 4. part Bariton B, Trombon 2.C*

PDF



MP 018

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1. německá: Ptačí píseň **50 x BRASS QUARTET**

2. slovenská: Keď sa Janoško
3. slovenská: Dívča, dívča
4. moravská: Janku, Janku
5. moravská: Javorník, Javorník
6. moravská: Kdybych já měl
7. moravská: U Starej Brelavi
8. moravská: Vysoko zornička
9. moravská: Dobrú noc
10. česká: O, hřebíčku , zahradnický
11. moravská: Ej padá, padá rosenka
12. moravská: Ej lásko, lásko
13. moravská: Anička, dušička
14. moravská: Lásko, bože lásko
15. česká: Už mou milou
16. D.C.Vačkář: Rozvíjej se poupátko
17. B.Smetana: Motiv z Českých luhů a hájů
18. A.Michna: Svatební píseň
19. G.Vintz: Intráda
20. V.Vačkář: Vzpomínka na Zbiroh
21. anonym: At Calvary
22. traditional: Down With
23. traditional: A la Nanita Nana
24. traditional: Irisch folk tune
25. W.A.Mozart: Abendruhe
26. G.Fantini: Capricio
27. G.F.Handel: Menuet
28. W.A.Mozart: Dva tance
29. anonym: Mendon
30. anonym: Choral
31. H.Fallersleben: Marsch
32. anonym: Lied
33. G.Fingen: Bourrée
34. G.Fingen: Menuet
35. G.F.Händel: Slavnostní chor
36. anonym: Kouzelná noc
37. T.Susato: Pastýřská píseň
38. G.F.Händel: Bourrée
39. G.F.Händel: Marsch
40. J.Clarke: Marsch
41. skotská: Auld Lang Syne
42. spiritual: Go Tell It on the Mountam
43. J.Liles: One More Song
44. G.Kahl: Pretty Baby
45. T.Morse: When Uncle Joe Plays
46. M.Coffman: Thank You, Dear Lord
47. traditional: Irish Blessing
48. ruská: Modrý sarafán
49. traditional: Tee- Idle Dum Dum
50. G.Gershwin: Let's Call The Whole Thing Off



3 part Horna F

zdarma na m.r.prochazka@seznam.cz

28.Dva Tance

1.

Wolfgang Amadeus Mozart
(1756-1791)

Moderato

1

2

Musical score for measures 1-2. The score is for four parts: Tpt. 1, Tpt. 2, Ten. B, and Bar. B. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is Moderato. The dynamic marking is *p* (piano). Measure 1 starts with a *p* dynamic. Measure 2 ends with a *p* dynamic. There are first endings marked with a box containing the number 1.

3

4

Musical score for measures 3-4. The score is for four parts: Tpt. 1, Tpt. 2, Ten. B, and Bar. B. The time signature is 3/4. The key signature has one flat (B-flat). The dynamic marking is *mf* (mezzo-forte). Measure 3 starts with a *mf* dynamic. Measure 4 ends with a *mf* dynamic. There are first endings marked with a box containing the number 3 and a double bar line with repeat dots.

5

6

Musical score for measures 5-6. The score is for four parts: Tpt. 1, Tpt. 2, Ten. B, and Bar. B. The time signature is 3/4. The key signature has one flat (B-flat). The dynamic marking is *p* (piano). Measure 5 starts with a *p* dynamic. Measure 6 ends with a *p* dynamic. There are first endings marked with a box containing the number 5.

7

8

Musical score for measures 7-8. The score is for four parts: Tpt. 1, Tpt. 2, Ten. B, and Bar. B. The time signature is 3/4. The key signature has one flat (B-flat). The dynamic marking is *p* (piano). Measure 7 starts with a *p* dynamic. Measure 8 ends with a *p* dynamic. There are first endings marked with a box containing the number 7 and a double bar line with repeat dots.