

Hudební nakladatelství Miloslava Procházky

Miloslav Procházka:

Domácí koncert 1

20 skladbiček pro trubku

Klasika

TRUBKA



Klavír +mp3



MP 013



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Domáci koncert 1

obsah:

1. *J. Clarke: Rondo*
2. *W. A. Mozart: Kontradanz*
3. *K. Bendl: Taneček*
4. *anonym: Anglický tanec*
5. *anonym: Menuet*
6. *G.F. Händel: Menuet*
7. *W.A. Mozart: Taneček*
8. *G.F. Händel: Marsch*
9. *D.G. Speer: Suita*
10. *E.Mehul: Gavota*
11. *Ch.W. Gluck: Bouree*
12. *Pergolesi: Siciliána*
13. *A. Coreli: Sarabanda*
14. *T.Giordani: Caro mio ben*
15. *L.K. Daken: Rigaudon*
16. *W.A. Mozart: Tanec*
17. *J.S. Mouret: Rondo*
18. *A.Rejcha: Menuet*
19. *anonym: Fanfára*
20. *M.Procházka: Jsem rád, že tě vidím*

18. Menuet

Antonín Rejcha
(1770-1836)

Moderato ♩=100

The musical score for '18. Menuet' by Antonín Rejcha is presented in a single system of 11 numbered measures. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte) and *f* (forte). Measure 1 begins with a 4-measure rest, followed by a first ending bracket. Measure 2 contains a first ending bracket and a fermata. Measure 3 starts with a 4-measure rest, followed by a first ending bracket. Measure 4 contains a 4-measure rest. Measure 5 begins with a 4-measure rest, followed by a first ending bracket. Measure 6 contains a first ending bracket and a fermata. Measure 7 starts with a 4-measure rest, followed by a first ending bracket. Measure 8 contains a first ending bracket and a fermata. Measure 9 begins with a 4-measure rest, followed by a first ending bracket. Measure 10 contains a first ending bracket and a fermata. Measure 11 starts with a 4-measure rest, followed by a first ending bracket. The score concludes with a double bar line.