

Hudební nakladatelství Miloslava Procházky

Miloslav Procházka:

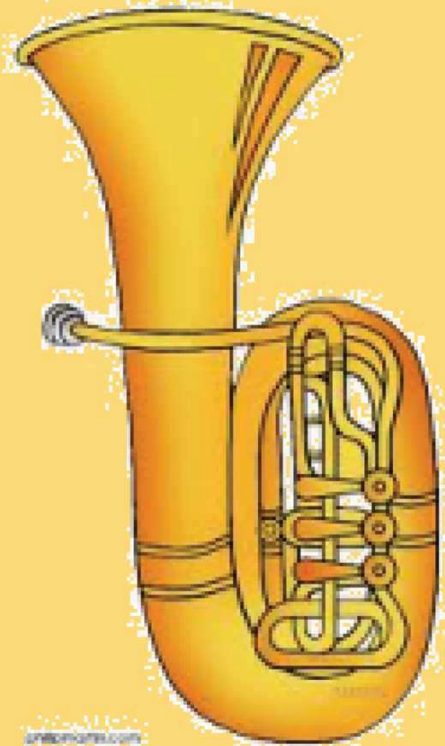
Domácí koncert 1

(Home concert 1)

20 skladbiček pro tubu B

Klasika

TUBA B



M.P.13.5

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Domáci koncert 1

obsah:

1. *J. Clarke: Rondo*
2. *W. A. Mozart: Kontradanz*
3. *K. Bendl: Taneček*
4. *anonym: Anglický tanec*
5. *anonym: Menuet*
6. *G.F. Handel: Menuet*
7. *W.A. Mozart: Taneček*
8. *G.F. Handel: Marsch*
9. *D.G. Speer: Suita*
10. *E.Mehul: Gavota*
11. *Ch.W. Gluck: Bouree*
12. *Pergolesi: Siciliána*
13. *A. Coreli: Sarabanda*
14. *T.Giordani:Caro mio ben*
15. *L.K. Daken: Rigaudon*
16. *W.A. Mozart: Tanec*
17. *J.S. Mouret: Rondo*
18. *A.Rejcha: Menuet*
19. *anonym: Fanfára*
20. *M.Procházka: Jsem rád, že tě vidím*



1. Rondo

J. Clarke
(1647-1707)

Allegro

4

1

Musical staff 1: Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with slurs.

2

8

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line.

3

1

Musical staff 3: Continuation of the melody, featuring a forte (*f*) dynamic and a first ending bracket.

4

Musical staff 4: Continuation of the melody, marked mezzo-forte (*mf*).

5

4

Musical staff 5: Continuation of the melody, marked mezzo-forte (*mf*).

4

Musical staff 6: Continuation of the melody, marked forte (*f*).

6

Musical staff 7: Continuation of the melody, marked forte (*f*).

Musical staff 8: Final line of the musical score, ending with a double bar line.

rit.