

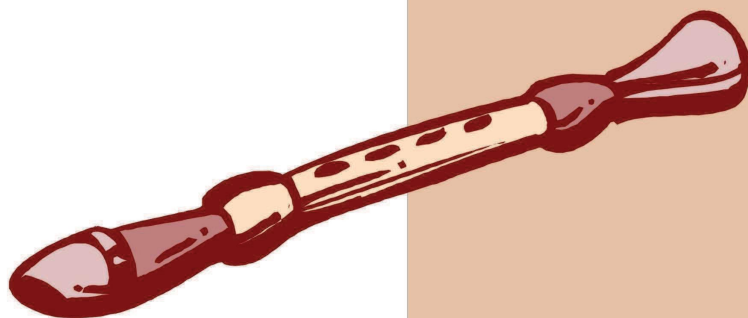
Hudební nakladatelství Miloslava Procházky

Miloslav Procházka:

Škola přednesu

pro zobcovou flétnu

15 skladbiček pro zobcovou flétnu a klavír



Zobcová flétna



MP 011

www.mrprochazka.eu

Škola přednesu 1

Obsah:

- | | |
|---------------------|--------------------|
| 1. Tyrolský tanec | anonym |
| 2. Gavota | G. F. Händel |
| 3. Menuet | W. A. Mozart |
| 4. Adagio | Benedetto Marcello |
| 5. Gavota | Etienne Mehul |
| 6. Menuet | Jan Ladislav Dusík |
| 7. Bourree | William Babell |
| 8. Tanec | Alexander Gedike |
| 9. Valse | William Reeve |
| 10. Presto | Antonio Vivaldi |
| 11. Menuet | Friedrich Kuhlau |
| 12. Gavota | Jen Baptiste Lully |
| 13. Gavota | S. Prokofjev |
| 14. Koncertní rondo | W. A. Mozart |
| 15. Allegro | W. A. Mozart |

11. Menuet

15

Friedrich Kuhlau
(1786-1832)

Tempo di Menuet

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes first and second endings, with *mf* dynamics. The third staff continues the melody. The fourth staff features a *mf* dynamic followed by a *p* dynamic. The fifth staff ends with a *f* dynamic and the word "Fine". The sixth staff begins with a *f* dynamic. The seventh staff is marked *p*. The eighth staff includes first and second endings, with a *f* dynamic. The ninth staff continues with a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic and the instruction "D.C.al Fine".

D.C.al Fine