

Hudební nakladatelství Miloslava Procházky



Miloslav Procházka:

# Mladý virtuos

52 etud pro F tubu



*MP 010 t.F*

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2.

**Allegro**

The musical score consists of ten staves of music in bass clef, 3/4 time. The first staff begins with a dynamic of *mf* and a tempo marking of **Allegro**. The second staff includes a first ending bracket labeled '1' and a dynamic of *mf*. The third staff continues the melodic line. The fourth staff is marked with a second ending bracket labeled '2' and the tempo marking *marcato*, starting with a dynamic of *f*. The fifth staff includes a third ending bracket labeled '3' and a dynamic of *mf*. The sixth staff features a *rit.* (ritardando) marking. The seventh staff is marked *meno mosso* and begins with a dynamic of *mf*. The eighth staff continues with a dynamic of *mf*. The ninth staff includes a dynamic of *p* followed by *mf*. The tenth staff concludes with a dynamic of *mf* and a tempo marking of *// a tempo*. The piece ends with the instruction **D.C.al Fine**.

# 20.

Vivo

*f* *leggero*

*f*

1

*mf*

2

*f*

This section consists of five staves of music in bass clef, 2/4 time, with a key signature of two flats. It begins with a dynamic of *f* and a *leggero* marking. The first staff contains a crescendo leading to a dynamic of *f*. The second staff continues with a dynamic of *f*. The third staff features a first ending bracket labeled '1' with a dynamic of *mf*. The fourth staff features a second ending bracket labeled '2' with a dynamic of *f*. The fifth staff concludes the section with a dynamic of *f*.

3 Moderato

*mf*

This section consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats. It begins with a dynamic of *mf*. The first staff contains a series of eighth-note patterns. The second and third staves continue with similar rhythmic patterns, ending with a final cadence.

4 Vivo

*f* *leggero*

*f*

This section consists of three staves of music in bass clef, 2/4 time, with a key signature of two flats. It begins with a dynamic of *f* and a *leggero* marking. The first staff contains a crescendo leading to a dynamic of *f*. The second staff continues with a dynamic of *f*. The third staff concludes the section with a dynamic of *f*.