

Dirigent in B \flat

MRAVENEČEK

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(instrumental polka)

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It is divided into two main sections: a solo section and a Trio section.

Solo Section (Measures 1-43):

- Measures 1-10: *Flgh.* (flourish), *mf* (mezzo-forte). Includes a *Ten.* (tenuto) marking.
- Measures 11-18: *mf*. Includes a *Flgh.* marking.
- Measures 19-28: *f* (forte), *Tutti*. Includes a *Ten.* marking.
- Measures 29-37: *f*. Includes first and second endings.
- Measures 38-43: *f*. Includes first and second endings, ending with *Fine*.

Trio Section (Measures 44-93):

TRIO (indicated by a double bar line and a 'Trio' symbol)

- Measures 44-52: *mf*, *Flgh.*. Includes a *D.C. al Fine* marking.
- Measures 53-61: *mf*. Includes a *Ten.* marking.
- Measures 62-70: *f*, *Tutti*. Includes a *Ten.* marking.
- Measures 71-76: *f*. Includes first and second endings, ending with *Fine*.
- Measures 77-83: *f*. Includes a *Ten.* marking.
- Measures 84-88: *mf*. Includes a *Ten.* marking.
- Measures 89-93: *sfz* (sforzando), *D.S. al Fine* (Da Capo al Fine). Includes a *Ten.* marking.