

1.Flügelhorn in Bb

Pro mé přátele

(Für meine Freunde) Polka

Miloslav R. Procházka

The image shows a musical score for a 1st Flute Horn in Bb. The score is written in 2/4 time and consists of two staves. The first staff is marked *soli* and the second staff is marked *mf*. The first staff contains a melodic line with a *f* dynamic marking. The second staff contains a bass line with a *f* dynamic marking. The score includes first and second endings for the bass line.



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Klarinet in Eb

Pro mé přátele

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Miloslav R. Procházka

2 *mf* 1 2 1

2 *mf* 1

3 *f* *tr* 2 *tr*

4 *f* *tr* *tr* *mf* 1

f 1. 2.

TRIO *mf* 2 *tr* 2 *tr* 2

5 *mf* 1 2 *tr* 2 *tr*

6 *f* 3 3 3 3 7 3

8 *swing* *f* *tr* 1 1

9 *soli* *mf* *f* *f* *sfz*

Trio D.S. al Coda

1. Klarinet in Bb

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2 *mf* 1 *mf* 1

2 *mf* 1

3 *f*

4 *f* *f* *mf* 1

f 2 1. 2.

TRIO 2 *mf* 2 *tr* 2 *tr* 2

5 *mf* 1 2 *tr*

6 *f* 3 3 3 3 1 1 1. 2.

7 *f* 3 *sfz*

8 *swing* *f* *f* 1 *tr* 1 *solì* *mf*

9 *f* *f* 1 *f* *sfz*

3. Klarinet in Bb

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2 1 1 2 1

mf *mf*

2 1

mf *tr~*

3 2 *tr~*

f

4 1 *tr~* *f* *f* *mf* 1

f *tr~* 2 1. 2.

TRIO 2 *mf* *tr~* 2 *tr* 2

5 1 *mf* *tr~* 2

2 1 1. 1 2.

6 3 *f* 3 3 *sfz*

7 3 *sfz*

8 *swing* 1 *tr~* 1 *sol*
f *mf*

9 1 *f* *f* *sfz*

1. Trompete in Bb

Pro mé přátele

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2

mf

1

2 *mf*

3

4

f *mf* *f*

4

f *f*

1. 1 2.

TRIO 7

mf 3 3 3 3

5 6 *soli*

mf *f*

1. 1 2. 6

f 3 3 3

7 2

f 3 3 *sfz* Trio D.S. al Coda

8 *swing*

f

9 4

sfz

Tenorhorn B

Pro mé přátele

(Für meine Freunde) Polka

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2 *mf* 1 2 *mf*

2 *soli* *mf*

3 *mf* *f*

4 *f* *mf*

1. 1 2.

TRIO *soli* *mf-mf.f* 2

5 *sfz* *mf*

1. 1. 2.

2 *f* *f*

6 *f* 7 3 *sfz*

8 *swing* *f* Trio D.S. al Coda

9 *f* *f* *sfz*

Bariton C

Pro mé přátele

(Für meine Freunde) Polka

Miloslav R. Procházka

2 *mf* 1 2 *mf*

2 *mf* *soli*

3 *mf* *f*

4 *f* *mf*

f 1. 1 2.

TRIO *mf-mf-f* *f*

3 *sfz* *mf*

2 *f* 1. 1. 2.

6 *f* 7 *sfz*

TRIO D.S. al Coda

8 *swing* *f*

9 *f* *sfz*

Pro mé přátele

Bariton B

(Für meine Freunde) Polka

Miloslav R. Procházka

2 *mf* 1 2 *mf*

2 *soli* *mf*

3 2 *mf*

4 *f* *mf*

1. 1 2.

TRIO *f* *soli* *mf-mf-f* *f*

5 3 *sfz* *mf*

2 *f* 1 1. 2.

6 *f* 7 3 *sfz*

8 *swing* *f*

9 2 1 *f* *sfz*

Trio D.S. al Coda

Posaune (melodisch)

Pro mé přátele

(Für meine Freunde) Polka

Miloslav R. Procházka

6 1 4

2 6 3

4 *f* *mf* *f*

1. 1 2.

TRIO *1x Tacet* *mf-mf-f* 2

5 2 *sfz* *mf*

3 1 1 2 *f*

6 *f* 7 3 *sfz*

CODA 8 *swing* *f* Trio D.S. al Coda

9 1 1

Pro mé přátele

Miloslav R. Procházka

1. Trompete in B♭

(Für meine Freunde) Polka

1

mf

2

mf

3

4

f mf

f

TRIO mf-mf f

sfz mf

f

f

3

Trio D.S. al Coda

8 swing f

9 mf f sfz

2. Trompete in B♭

Pro mé přátele

(Für meine Freunde) Polka

Miloslav R. Procházka

1

mf

2

3

mf

4

f

mf

1. 1 2.

TRIO

mf-mf-f

5

2

mf

1

6

7

f

3

Trio D.S. al Coda

8 swing

CODA

9

f

2

mf

f

Basstompette B

Pro mé přátele

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1

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*. Includes a repeat sign.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Includes accents and a fermata.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f* and *mf*. Includes a repeat sign.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*. Includes first and second endings.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Section: **TRIO**. Dynamics: *mf-mf.f*. Includes a repeat sign.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*. Includes first and second endings.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*. Includes a first ending and a Coda symbol.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*. Includes first and second endings.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*. Includes a first ending and a repeat sign. Text: **Trio D.S. al Coda**.

Musical staff 12: Treble clef, 2/4 time signature, key signature of two flats. Section: **CODA**. Dynamics: *f*. Includes a Coda symbol and a first ending. Text: *swing*.

Musical staff 13: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *mf* and *f*. Includes a first ending.

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2. Bass in C

1

mf

2

mf

3

4

f

mf

f

1. 1 2.

TRIO

2

5

f

f

1.

2.

6

f

7

3

f

Trio D.S. al Coda



8 *swing*

CODA

f

9

mf *f*

1

Drums

Pro mé přátele

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1 *mf*

2 *mf*

3

4 *f* *mf* *f*

mf-mf-f

TRIO *mf-mf-f*

5 *sfz*

6 *f*

7 *sfz*

TRIO D.S. al Coda

8 *swing*

CODA

9 *f*