

Jestřabská přehrada

(píseň-valčík)

Hudba: M.R.Procházka

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Mírně

Ten. *Tutti.* *mf*

13 **1** *Flgh.3* *p* *Ten.* *3* *3* *3* *3* **2** *Flgh.-Ten.* *3* *3* *3*

23 *3* *3* *3* *3* *3* *3* **3** *Kl.* *mf* *Ten.* *p* *mf* *3* *3*

31 *Flgh.* *3* *3* *3* *3* *3* *3* **4** *Flgh.3* *3* *3* *3*

39 *3* *3* *Kl.* *3* *3* *Ten.* *Tutti.* *3* *3* *3* **1.** **2.** *Valčík* *mf*

49

57 **5** *Volněji* *mf* *solo.* *1.* *solo.* *solo* *mf*

66 **6** *Valčík* *Flgh.-Ten.* *p*

77 **7** *Flgh.-Ten.* *Tutti*

91 **8** *1.* *2.* *3* *Fine* *p*

103 *Kl.* **9** *tr* *mf*

114 *Kl.* *tr* **10** *f* *mf*

123 **11** *mf* *3.* *mf* *D.S. al Fine*

The musical score is written for a single melodic line in a 3/4 time signature. It begins with a tempo marking of 'Mírně' (Moderato) and a dynamic of 'mf'. The score is divided into 11 numbered sections. Section 1 (measures 13-30) features triplet patterns and includes markings for 'Flgh.3' and 'Ten.'. Section 2 (measures 31-38) continues with triplet patterns and includes 'Flgh.' and 'Ten.'. Section 3 (measures 39-48) includes 'Kl.', 'Ten.', and 'Tutti.' markings. Section 4 (measures 49-56) is a waltz section ('Valčík') with a dynamic of 'mf'. Section 5 (measures 57-65) is marked 'Volněji' (Ad libitum) and includes 'solo.' markings. Section 6 (measures 66-76) is another waltz section ('Valčík') with a dynamic of 'p'. Section 7 (measures 77-90) is marked 'Flgh.-Ten.' and 'Tutti.'. Section 8 (measures 91-102) includes first and second endings, a 'Fine' marking, and a dynamic of 'p'. Section 9 (measures 103-113) includes 'Kl.', 'tr' (trills), and a dynamic of 'mf'. Section 10 (measures 114-122) includes 'Kl.', 'tr', and dynamics of 'f' and 'mf'. Section 11 (measures 123-130) includes a dynamic of 'mf' and ends with 'D.S. al Fine'.