

1. Klarinet in Bb

Zwei Kanarienvögel

(solo Klarinette)

Miloslav R. Procházka

Musical score for the first system of 'Zwei Kanarienvögel'. It consists of five staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff begins with a first ending bracket labeled '1' and a repeat sign, followed by a dynamic marking of *mf* and the instruction *leggiero*. The third staff has a second ending bracket labeled '2' and a dynamic marking of *mf*. The fourth staff contains a triplet of eighth notes. The fifth staff has a third ending bracket labeled '3', a first ending bracket labeled '1', and a second ending bracket labeled '2', both leading to a repeat sign. The system concludes with the instruction *Fine*.

Musical score for the second system of 'Zwei Kanarienvögel'. It begins with a **Trio** section in 2/4 time, marked with a dynamic of *mf*. The first staff of the Trio has a first ending bracket labeled '4' and contains triplet markings. The second staff continues with triplet markings. The third staff has a dynamic marking of *mf* and a first ending bracket labeled '5'. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '6'. The fifth staff has a dynamic marking of *mf* and a first ending bracket labeled '7'. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The seventh staff has a dynamic marking of *mf* and a first ending bracket labeled '2'. The eighth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The system concludes with the instruction *Fine*.

Fine

Zwei Kanarienvögel

Klarinet in E \flat

(solo Klarinette)

Miloslav R. Procházka

First system of the musical score, measures 1-24. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for a clarinet in E-flat. The first measure is marked with a forte *f* dynamic. A first ending bracket labeled '1' spans measures 5-10. The second measure of the first ending is marked with a mezzo-forte *mf* dynamic and the instruction *leggiero*. A trill *tr* is indicated above the eighth note in measure 10. A second ending bracket labeled '2' spans measures 11-17. The third measure of the second ending is marked with a mezzo-forte *mf* dynamic. A trill *tr* is indicated above the eighth note in measure 17. A third ending bracket labeled '3' spans measures 18-23. The fourth measure of the third ending is marked with a mezzo-forte *mf* dynamic. A trill *tr* is indicated above the eighth note in measure 23. The system concludes with a double bar line, a key signature change to one sharp (F#), and a first ending bracket labeled '1' spanning measures 24-25. The word *Fine* is written below the first ending, and *D.S.al Fine* is written below the second ending.

Trio section of the musical score, measures 25-42. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word *Trio* is written to the left of the first measure. The first measure is marked with a mezzo-forte *mf* dynamic. A first ending bracket labeled '4' spans measures 25-30. The second measure of the first ending is marked with a mezzo-forte *mf* dynamic. A trill *tr* is indicated above the eighth note in measure 30. A second ending bracket labeled '5' spans measures 31-36. The third measure of the second ending is marked with a mezzo-forte *mf* dynamic. A trill *tr* is indicated above the eighth note in measure 36. A first ending bracket labeled '1' spans measures 37-41. The second measure of the first ending is marked with a mezzo-forte *mf* dynamic. A trill *tr* is indicated above the eighth note in measure 41. A second ending bracket labeled '2' spans measures 42-43. The first measure of the second ending is marked with a forte *f* dynamic. A trill *tr* is indicated above the eighth note in measure 43. A first ending bracket labeled '6' spans measures 44-48. The second measure of the first ending is marked with a mezzo-forte *mf* dynamic. A trill *tr* is indicated above the eighth note in measure 48. A second ending bracket labeled '7' spans measures 49-53. The first measure of the second ending is marked with a mezzo-forte *mf* dynamic. A trill *tr* is indicated above the eighth note in measure 53. A first ending bracket labeled '1' spans measures 54-58. The second measure of the first ending is marked with a mezzo-forte *mf* dynamic. A trill *tr* is indicated above the eighth note in measure 58. A second ending bracket labeled '2' spans measures 59-62. The first measure of the second ending is marked with a mezzo-forte *mf* dynamic. A trill *tr* is indicated above the eighth note in measure 62. The word *accel.* is written above the first measure of the second ending. The system concludes with a double bar line, a key signature change to one sharp (F#), and the word *Fine* written below the final measure.