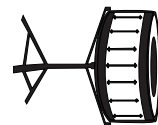


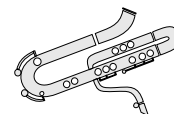
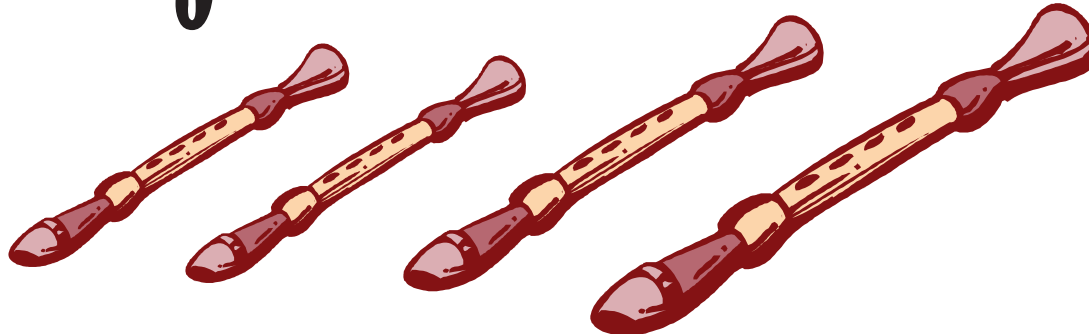
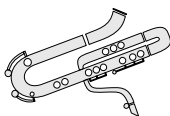
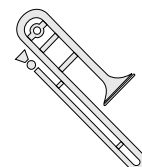
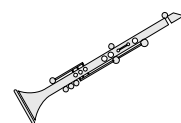
Kvartet zobcových fléten



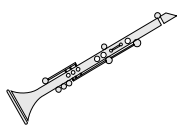
Miloslav Procházka



Pojďme si zahrát



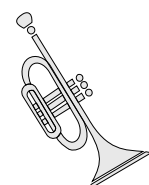
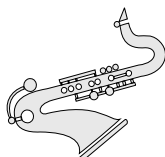
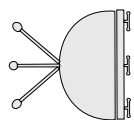
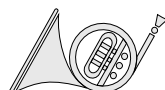
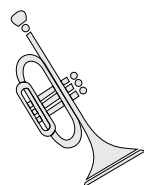
40 skladbiček různých žánrů
pro žáky ZUŠ



Partitura



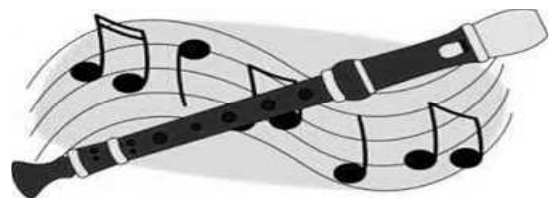
- 1 part Zobcová flétna 1
- 2 part Zobcová flétna 2
- 3 part Altová flétna
- 4 part Tenorová flétna





Pojďme si zahrát

1. Pod naším okýnkem
2. Travička zelená
3. Bejvávalo, bejvávalo
4. Šel tudy-Kočka leze dírou
5. Už se ten Tálinskej rybník nahání
6. Kdes holubičko lítalas
7. Hrajte mi tu mou
8. Kudy, kudy, kudy, cestička
9. Jedna , dvě- Pec nám spadla
10. Žádný neví co sou Domažlice
11. A já su synek z Polánky
12. Šel zahradník do zahrádky
13. Prší, prší
14. německá: Ptačí píseň
15. německá: Auf jetzt ihr Hirten
16. anonym: Away in a Manger
17. Javorník, Javorník
18. Dobrú noc má milá
19. anonym: Píseň
20. Široký, hluboký
21. B.Smetana: Motiv z Českých luhů a hájů
22. T.Susato: Rondo
23. G.Vintz: Intráda
24. G.F.Händel: Gavota
25. F.J.Dusík: Menuet
26. G.F.Händel: Gavota
27. W.A.Mozart: Abendruhe
28. G.F.Händel: Menuet
29. traditional: Irisch Tune
30. W.A.Mozart: Tanec
31. G.Fingen: Bourrée
32. G.F.Händel: Slavnoství chor
33. J.Clarke: Marsch
34. traditional: Go Tell It on the Moutain
35. traditional: Auld Lang Syne
36. traditional: Good nicht
37. J.Newton: Amazing Grace
38. traditional: In gunna sing
39. anonym: Anglický anomym
40. traditional: Ride On, Jesus Ride



5. Už se ten Tálinskej rybník nahání

Volně široce

1 2 česká

1.Zob. *p* *mf* *mf*

2.Zob. *p* *mf* *mf*

A. *mf*

T. *mf*

3 rit..

1.Zob. *f*

2.Zob. *f*

A. *mf* *mf*

T. *mf* *f*

Detailed description: This musical score is for the song 'Už se ten Tálinskej rybník nahání'. It is written for four voices: Soprano 1 (1.Zob.), Soprano 2 (2.Zob.), Alto (A.), and Tenor (T.). The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Volně široce' (Ad libitum). It consists of three systems. The first system (measures 1-8) features Soprano 1 and 2 with dynamics *p* and *mf*, and Tenor with *mf*. The second system (measures 9-16) features Soprano 1 and 2 with *f*, Alto with *mf*, and Tenor with *mf* and *f*. The piece ends with a 'rit..' (ritardando) marking.

6. Kdes holubičko lítalas

Volně široce

1 2 česká

1.Zob. *p* *mf*

2.Zob. *p* *mf*

A. *mf*

T. *mf*

3

1.Zob. *p* *mf* *f*

2.Zob. *p* *mf* *f*

A. *mf* *f*

T. *mf* *f*

Detailed description: This musical score is for the song 'Kdes holubičko lítalas'. It is written for four voices: Soprano 1 (1.Zob.), Soprano 2 (2.Zob.), Alto (A.), and Tenor (T.). The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Volně široce' (Ad libitum). It consists of three systems. The first system (measures 1-8) features Soprano 1 and 2 with dynamics *p* and *mf*, and Alto and Tenor with *mf*. The second system (measures 9-16) features Soprano 1 and 2 with *p* and *f*, Alto with *mf* and *f*, and Tenor with *mf* and *f*. The piece ends with a *f* dynamic marking.

1.Zob.
2.Zob.
A.
T.

27. Abendruhe

Wolfgang Amadeus Mozart
(1756-1791)

Andante

1
2

1.Zob.
2.Zob.
A.
T.

3 4

1.Zob.
2.Zob.
A.
T.

28. Menuet

G.F.Händel
(1685-1759)

Allegro

1

1.Zob.
2.Zob.
A.
T.