

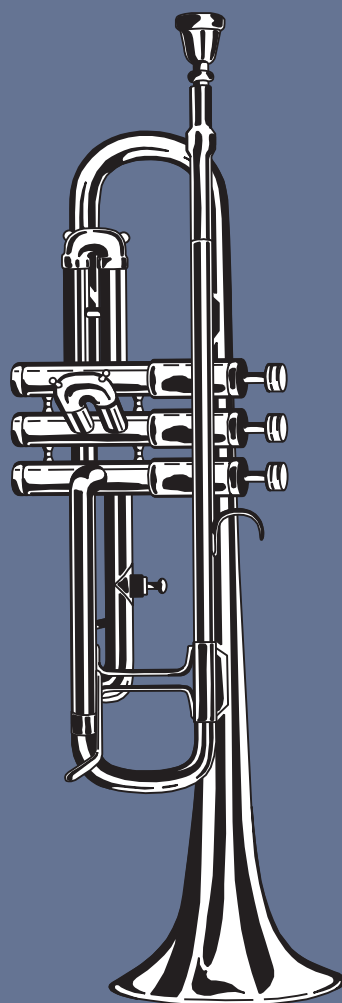
Hudební nakladatelství Miloslava Procházky

Miloslav Procházka:

# *Domácí koncert 1*

*17 skladbiček pro trubku*

**Klasika**

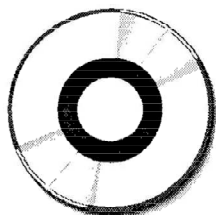


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## Obsah:

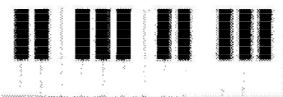
1.	J. Clarke	Rondo.....	3
2.	W.A.Mozart	Kontradanz.....	4
3.	K. Bendl	Taneček.....	5
4.	anonym	Anglický tanec.....	5
5.	anonym	Menuet.....	6
6.	G.F.Händel	Menuet.....	6
7.	W.A.Mozart	Taneček.....	7
8.	G.F.Händel	Marsch.....	8
9.	D.G.Speer	Suita.....	9
10.	E.Mehul	Gavota.....	10
11.	Ch.W.Gluck	Bouree.....	11
12.	Pergolesi	Siciliána.....	12
13.	A.Coreli	Sarabanda.....	12
14.	T.Giordani	Goro misa ben.....	13
15.	L.K.Daken	Riguadon.....	14
16.	W.A.Mozart	Tanec.....	15
17.	J.S.Mouret	Rondo.....	16

Solo s doprovodem  
Solostimme mit Begleitung.  
Solo with accompaniment.



Doprovod bez solisty.  
Begleitung (ohne Solostimme).  
Accompaniment.

21



Trubka: Mgr. Petr Jandásek

Klavírní doprovod si můžete objednat na adrese: [m.r.prochazka@seznam.cz](mailto:m.r.prochazka@seznam.cz) mobil: 606 91 00 51



# 3. Taneček

Karel Bendl  
(1838-1897)

Allegro

1 3 1 2

mf

11 1. 4 2. 3

f

21 4 5 4 6

mf

30 7

rit. . . . .



# 4. Anglický tanec

anonym

Moderato

3 1

mf

10 2 8 3

f

23

29 4 4

f



15

34

# 12. Siciliana

G.B. Pergolesi  
(1710-1736)

Andante ♩=64

Musical score for Siciliana, measures 1-28. The score is in G minor, 3/4 time, and consists of 34 measures. It features various dynamics including *p*, *mf*, and *p*, and includes first and second endings. Fingerings 1-5 and accents are indicated. A tempo change to *Più lento* occurs at measure 28.



16

35

# 13. Sarabanda

A. Corelli  
(1653-1713)

Lento ♩=60

Musical score for Sarabanda, measures 1-24. The score is in G major, 3/4 time, and consists of 35 measures. It features dynamics *mf* and *f*, and includes first and second endings. Fingerings 1-4 and accents are indicated.