

Zapomenutá

Flüg. (orch. polka) *mf*

Ten. *mf*

Flüg. *mf*

Tutti mf

Flüg. *f* *Kl.* *Fine*

Kl. *mf* *f* *Bas.* *D.S. al Fine*

Trio *Ten.* *mf*

Flüg. *mf* *Bas.* *Bas.*

Ten. *mf*

f *Bas.* *1.* *1*

2. *Fine* *Bas.* *f* *3* *3*

Bas. *D.S. al Fine*

Detailed description: This is a musical score for a piece titled 'Zapomenutá' by Miloslav R. Procházka, arranged for orchestra and voice. The score is in 2/4 time and features a key signature of one flat. It is divided into several sections: an initial orchestral introduction, a vocal entry, and a Trio section. The orchestration includes Flügels (Flüg.), Tenors (Ten.), Klaviers (Kl.), and Basses (Bas.). Dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The Trio section begins with a 'D.S. al Fine' instruction. The score concludes with a 'D.S. al Fine' instruction and a final cadence.