

1. Flügelhorn in B

Zlatáček

Miloslav R. Procházka

Goldstück

(orchestral polka)

Tutti-Ten.-Tutti

Ten.-Flgh.-Ten.

Tutti

Fine

1. Tutti-2. Tacet

Tutti

D.C. al Fine

1. Flgh.-2. Ten.-3. Tutti

TRIO

1. Ten.-2. Flgh.-3. Ten.

1. Flgh.-2. Ten.-3. Flgh.

1. Ten.-2. Flgh.-3. Ten.

Tutti

sfz

Fine

f

sfz
D.S. al Fine

The musical score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is titled 'Zlatáček Goldstück' and is an orchestral polka by Miloslav R. Procházka. The score includes various dynamics such as *mf*, *f*, *sfz*, and *Tutti*. It features several performance instructions, including 'Tutti-Ten.-Tutti', 'Ten.-Flgh.-Ten.', '1. Tutti-2. Tacet', 'D.C. al Fine', and 'D.S. al Fine'. The score is divided into sections, with a 'TRIO' section starting at measure 44. There are first and second endings marked with '1.' and '2.'. The piece concludes with a *sfz* dynamic and the instruction 'D.S. al Fine'.