

## Vánoční směs

1 **Moderato**  
Bas

4 **Veselé vánoční hody**

*mf* *p* *mf*

11 1. 2. Dál 3. Bas 4

**Fine**

Detailed description: This section is for the first piece, 'Veselé vánoční hody'. It is in 2/4 time with a key signature of two flats. The tempo is Moderato. The score starts at measure 11. It features a first ending (1.) and a second ending (2. Dál) with a repeat sign. The dynamics are marked as mezzo-forte (mf) and piano (p). The piece concludes with a 'Fine' marking and a repeat sign.

21 **Allegro** 2 **Štěstí zdraví**

*f* rit. *p*

29 1. 2. sloky

*mf*

Detailed description: This section is for the second piece, 'Štěstí zdraví'. It is in 2/4 time with a key signature of two flats. The tempo is Allegro. The score starts at measure 21. It includes a first ending (1.) and a second ending (2. sloky). The dynamics are marked as forte (f), ritardando (rit.), and piano (p). The piece concludes with a mezzo-forte (mf) dynamic.

38 **Volně** 3 **Tichá noc**

*mf* *p*

47

57 1.

66 2. *mf*

Detailed description: This section is for the third piece, 'Tichá noc'. It is in 3/4 time with a key signature of two flats. The tempo is Volně (Ad libitum). The score starts at measure 38. It features a first ending (1.) and a second ending (2.). The dynamics are marked as mezzo-forte (mf) and piano (p). The piece concludes with a mezzo-forte (mf) dynamic.

72 **Allegretto** 4 **Narodil se Kristus Pán**

*p* *f*

87

Detailed description: This section is for the fourth piece, 'Narodil se Kristus Pán'. It is in 2/4 time with a key signature of two flats. The tempo is Allegretto. The score starts at measure 72. It includes a first ending (1.) and a second ending (2.). The dynamics are marked as piano (p) and forte (f). The piece concludes with a forte (f) dynamic.